

# Der Tiefstapler

Polka für Tuba und Blasorchester  
für meinen Freund Roland Eberle

Holz

Trompeten  
Flügelhörner

Tenorhorn 1  
Bariton

Posaunen  
Hörner  
Tuben

Solo-Tuba

Fig.

Trp.

1. x tacet

1. x tacet

3

Fig. spielen

1.

2.

3

19 *Fine* ②

25 ③

31

*D.S. al Fine dann Trio*

36 **TRIO**

*p* *f* *mf* *mf* *f* *mf*  
*p* *f* *mf* *mf* *f* *mf*  
*p* *f* *gr. Tr.* *mf* *mf* *f*  
*mf* *f*

43

*p* *f* *f* *f* *f* *f*  
*p* *f* *f* *f* *f* *f*  
*p* *f* *f* *f* *f* *f*  
*mf* *f* *f* *f* *f* *f*

50

*mf* *f* *f* *f* *f* *f*  
*mf* *f* *f* *f* *f* *f*  
*mf* *f* *f* *f* *f* *f*  
*mf* *f* *f* *f* *f* *f*

Trio al  
 ⊕ ⊕

56

5

*f*

This system contains measures 56 through 61. It features five staves: four treble clefs and one bass clef. The music is in a minor key with a common time signature. Measures 56-61 show a complex texture with various dynamics including *f* and *mf*. A circled measure number '5' is located above the second measure. The bass line has a triplet in measure 61.

62

6

Flg. *p* *f* *mf* *p*

Trp. *f*

*p* *f* *mf* *p*

3 3

This system contains measures 62 through 67. It features five staves. Measures 62-67 show a complex texture with various dynamics including *p*, *f*, and *mf*. A circled measure number '6' is located above the fourth measure. The Flg. (Flugelhorn) and Trp. (Trumpet) parts are indicated. The bass line has triplets in measures 66 and 67.

68

*f*

3

This system contains measures 68 through 73. It features five staves. Measures 68-73 show a complex texture with various dynamics including *f*. The bass line has a triplet in measure 71.

74 (7)

*f*

*p*

*p*

80

*p*

*f*

*f*

*p*

86

*p*

*p*

*p*

*f*

*f*

*p*

*mf*

3

3

92

Fig.  
*p*

3

98

*pp*

*pp*

*f*

*f*